

I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English

# TEACHING AND EVALUATION PLAN

Name of the teacher : F N Shewale

Subject : English

Paper : Appreciating Poetry

Class : S.Y.B.A.

Semester : III  
Division : --

## Part II : Evaluation of Plan

Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
August	4	3	12	Theory of Poetry	11	What is poetry Elements of poetry Figures of Speech The Ballad of Sir Patrick Spens Edmund Spenser Men Call You Fair Sir Philip Sidney O Grammar Rules William Shakespeare Sonnet 130 John Donne Broken Heart Batter My Heart Andrew Marvell The Coronet The Definition of Love John Milton The Invocation' (an excerpt from Paradise Lost) John Dryden Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's	1	Completed in time
September	4	4	16	Poems	14		2	
Oct	4	4	16	Poems	14		2	

Signature of Teacher

Signature of Head of Department  
Department of English  
Arts, Science and Commerce College  
Indapur Dist-Pune 413106

Signature of Faculty in Charge  
Arts Faculty  
Art Science & Commerce College  
Indapur (Pune) Pin-413106

Signature of Principal  
ARTS, SCIENCE AND  
COMMERCE COLLEGE  
INDAPUR-413106 DIST-PUNE

Name of the teacher : F N S  
Subject : English

Paper : DSC-Appreciating Poetry

Year : 2019-20  
Class : S.Y.B.A.

Semester : IV  
Division : --

# TEACHING AND EVALUATION PLAN

Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
December	3	12	12	Poems	11	Alexander Pope Excerpt from Canto 1 of Rape of the Thomas Gray Ode on the Death of a Favourite Cat, William Wordsworth Expostulation and Reply The Tables Turned A Slumber did my Spirit Seal	1	
January	4	4	16	Poems	14	Samuel Taylor Coleridge The Nightingale Kubla Khan: A Vision in Fragments P. B. Shelley Ode to the West Wind John Keats La Belle Dame Sans Merci Ode to Autumn Alfred, Lord Tennyson Ulysses Robert Browning My Last Duchess Matthew Arnold Dover Beach	2	Completed in time

					Dante Gabriel Rossetti The Blessed Darnozel Thomas Hardy The Oxen To an Unborn Pauper Child G.M Hopkins Pied Beauty God's Grandeur W. B. Yeats Sailing to Byzantium	
Feb	4	4	16	Poems	14	2
				Ralph Waldo Emerson Brahma Walt Whitman A Noiseless Patient Spider		

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**In Charge (Sr)**

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I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English

TEACHING AND EVALUATION PLAN

Teacher of the subject: English

Paper : DSC-1A Appreciating Drama

Year : 2019-20

Class : S.Y.B.A.

Semester : III

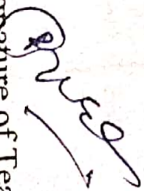
Division : --

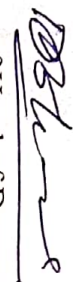
Part I : Teaching Plan

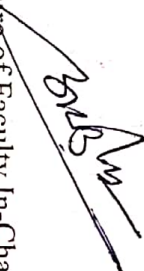
Part II : Evaluation of Plan


Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
Aug	4	3	12	UNIT-I- Theory of Drama: Drama, the Literary Form Drama, the Performing Art Form	12	Definition, origin of Drama Drama as a literary form, Drama and other forms of literature Drama as a performing Art form	0	completed in time
Sept	4	4	16	Elements of Drama: i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.) ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.) Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama) An Introduction to Minor Forms	16	Elements of Drama Theme, plot, Characters, Diction, theatrical Elements Costumes, Stage property, makeup types of Drama Problem play, Absurd Drama One Act play, Skit, Street play. Short Radio Play, Pantomime.	0	completed in time
October	4	4	16	UNIT-II- The Merchant of Venice- William Shakespeare	16	Elizabean Drama Shakespeare life, work Shakespearean Drama A Midsummer Night's Dream	0	completed in time

					<table border="1"> <tr> <td>Source, Plot, characterisation, setting.</td> <td rowspan="2"></td> <td rowspan="2">time</td> </tr> <tr> <td>important Scenes</td> </tr> <tr> <td colspan="2">Themes, Conflict</td> <td></td> </tr> </table>					Source, Plot, characterisation, setting.		time	important Scenes	Themes, Conflict		
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**In Charge (Sr)**  
 Arts Faculty  
 Art Science & Commerce College  
 Indapur (Pune) Pin-413106

  
**PRINCIPAL**  
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 INDAPUR-413106 DIST-PUNE



Name of the teacher: Vyawahare Rohan Ramdas  
Subject : English

Paper : DSC-1A Appreciating Drama

Year : 2019-20  
Class : S.Y.B.A.

Semester : IV  
Division : --

## TEACHING AND EVALUATION PLAN

Part I : Teaching Plan					Part II : Evaluation of Plan				
Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks	
Feb	3	4	12	UNIT-I- A Doll's House- Henrik Ib	12	George Bernard Shaw Life and Work George Bernard Shaw Characteristics o Dramas by Shaw, his Influence Arms and the Man, Publication, Source plot Characters themes, Symbolism Arms and the Man as a Modern Drama Adopted into Movie, watching movie an	0	complet ed in time	
March	4	4	16	UNIT-II- The Old Stone Mansion- Mahesh Elkunchwar	16	Girish Karnad, Life and Work Characteristics of his work The Fire and the Rain : Mythological D Myth from Mahabharata Adoption of myth into play Source, Plot, characterisation, setting. Themes, Setting, Adopted into Movie, watching movie an comparative Study of The Fire and the	0	complet ed in time	

April	4	4	16	<b>The Fire and the Rain by Girish Karnad and Arms and the Man</b>			16	<div> <div>plot construction of both the Dramas</div> <div>Important acts and Scenes</div> <div>characteristics of both the Dramatist</div> <div>Elements of Drama</div> <div>Essey questions on both the Drama themes</div> </div>	0	<div> <div>complet</div> <div>ed in</div> <div>time</div> </div>
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*[Signature]*

Signature of Teacher

*[Signature]*

Signature of Head of Department

Head  
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Arts, Science and Commerce College  
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*[Signature]*

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*[Signature]*

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